The Journal of Urban Cultural Studies is open to scholarship that crosses the humanities and the social sciences while giving priority to the urban phenomenon, in order to better understand the culture(s) of cities. We are particularly interested in essays that achieve some balance between discussing an individual (or multiple) cultural/artistic product(s) in depth (film, literature, music...) and also using one of many social-science (geographical, anthropological, sociological...) urban approaches to investigate a given city.

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The harlot city?: prostitution in Hollywood, 1920-1940
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—Benjamin Fraser, The College of Charleston

Societies of Occupy: scenes from occupied Pittsburgh
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