

Journal of
Urban Cultural Studies



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The *Journal of Urban Cultural Studies* is open to scholarship that crosses the humanities and the social sciences while giving priority to the urban phenomenon, in order to better understand the culture(s) of cities. We are particularly interested in essays that achieve some balance between discussing an individual (or multiple) cultural/artistic product(s) in depth (film, literature, music...) and also using one of many social-science (geographical, anthropological, sociological...) urban approaches to investigate a given city.

VOLUME.ISSUE 1.1 (2013)

RESEARCH ARTICLES

Inaugural editorial: urban cultural studies—a manifesto [part 1]
—Benjamin Fraser, The College of Charleston

**Disaster, preemptive security, and urban space
in the post-9/11 New York City of *Cloverfield* and *The Visitor***
—Stephanie Simon, University of Amsterdam

**Tokyo, gender, and mobility:
tracking fictional characters on real monorails, trains, subways, and trams**
—Barbara E. Thornbury, Temple University

The harlot city?: prostitution in Hollywood, 1920-1940
—AnneMarie Kooistra, Bethel University

**Liberty at the merry-go-round: leisure, politics,
and municipal authority on the Paseo del Prado in Madrid, 1760-1939**
—Eugenia Afinoguénova, Marquette University

**Misuse of the monument:
the art of parkour and the discursive limits of a disciplinary architecture**
—Matthew Lamb, Pennsylvania State University

SHORT-FORM ARTICLES

Unpicking the musical city: on Adam Krims' *Music and Urban Geography*
—David Beer, University of York

Félix Guattari and urban cultural studies
—Stephen Vilaseca, Northern Illinois University

Cardboard towns / Città di cartone: an artist interview with Marco Bigliuzzi
—Benjamin Fraser, The College of Charleston

Societies of Occupy: scenes from occupied Pittsburgh
—Keith Spencer, Carnegie Mellon University